

BIOGRAPHY

Magda Lampropoulou (*b. 1977 Athens*) is a sculptress and sound artist based in Athens, Greece. Her artwork engages with diverse, expressive media including [audio](#), [performance](#), sculpture, installations, video, photography, and engravings. With emphasis on issues such as discrimination, prejudice, and moral values imposed by a given society, she assumes a humanitarian approach to her work. Her participation in exhibitions, festivals, artistic radio podcasts has resulted in her identifying her work methodology. “When in kitchen” composition included in The Wire’s magazine charts page (issue 493 -March 2025).

CURRICULUM VITAE

LABROPOULOU MAGDA

1977 Born in Athens, Greece

EDUCATION

2004 Graduated in Sculpture from the Athens School of Fine Arts (ASFA), Greece.

EXHIBITIONS – PERFORMANCES

2026 ecoSYNTH² — Living Interfaces Film Festival, Vorspiel 2026, CTM × Transmediale, top e.V., Berlin

2025 Sonic Intervention in the frame of the Music4Change conference, MOMus, Thessaloniki

2025 "PROCESSES FESTIVAL", REVMA, Athens

2025 "Radiophrenia", Centre for Contemporary Arts, Glasgow, Scotland

2024 "Noisy Words", KET, Athens

2024 "Sonic Darts", Resonance FM, London

2024 "Subset Festival", Athens Epidaurus Festival, Athens Conservatoire, Athens

2024 "Rethymno Days", Video Art Miden, historic Venetian Church of Hagia Sophia, Rethymno

2023 "Promenade", Athens Video Dance Project 14 & Flux Laboratory, Athens

2023 "Athens Art Book Fair", Athens Conservatoire, Athens

2023 "Radiophrenia", Centre for Contemporary Arts, Glasgow, Scotland

2023 "Parola", Radioarte, Siena, Italy

2023 "2nd Video Art Projects", Video Art Miden, Casa Blanca, Thessaloniki, Greece

2023 "60 Sec Radio", Montreal, Canada

2023 "Ears Have Eyes" // Episode 16, CJSW Radio, Calgary/Mohkinstsis, Canada

2023 "EROS", Open Night Festival Vol.8, Larissa, Greece

2022 "Performance Rooms 2022", Kappatos Gallery, St George Lycabettus, Athens

2021 "Tectonics Athens 21", participating in Annea Lockwood's "Spirit Catchers", Small Stock Exchange of Athens, Onassis Cultural Centre, Athens

2021 "Earground", Strofilia Beach, Greece

2021 "TWIXTlove radio", Twixtlab, Athens

2021 "Carry on", Video Art Miden, Athens
2020 "SHAWR", Space21 Radio Art Festival, Slemani, Kurdistan
2019 "Music Is the City", participating with some special recordings in ATHENS concert for the Project Atlas composed and performed by Dimitris Kamarotos, Onassis Cultural Centre, Athens
2019 "OnMaterials", "Kassandras", Athens
2019 "DIY Instrument Making & Hacking", Onassis Cultural Centre, Athens
2018 "Sounding Paths 2018", Jesuit Monastery, Ano Syros
2017 "Sound Acts III", Athens & Epidaurus Festival, Athens
2017 "Social Distortion | Less real more human", The ArtWall, Athens
2016 "Digital culture", The Cyclades Art Gallery, Syros
2016 "Performance exercises", Twixtlab, Athens
2015 "Digital culture", Loutro Aeridon, Plaka, Athens
2015 "Error", Action Field Kodra, Kalamaria Thessaloniki
2014 "Agora Argiri", Patras
2014 "Home", Digicult Workshop of Syros, University of the Aegean, Syros
2012 "We share art", Gallery Cube, Patras
2008 Etching, 2nd International Ex Libris Trienale of Lefkas, Lefkas
2007 Cultural Center "Melina Mercuri", Athens
2007 Gallery "Art Tower Agora", Athens
2007 "Corpus 1", Gallery "Switch On", Athens
2006 1st Sculptural Workshop of Skyros, Atsitsa Skyros
2005 Etching, 1st International Ex Libris Trienale of Lefkas, Lefkas
2001 Woodcarving, Gallery "Pieridi", Athens

WORKSHOPS/ RESIDENCES / ARTIST TALK

2025 Soundsketcher, workshop at PHĒNO in the frame of the Music4Change conference, Thessaloniki, Greece
2024 "Noisy Writings" workshop by Antye Greie-Ripatti (AGF) and Cedrik Fermont, Goethe Institut Athens, Greece
2022 "A thread marathon", Artist Talk at MOMus- Experimental Center for the Arts, Thessaloniki, Greece
2022 "Circuit Bending" workshop by Tasos Stamou, KET, Athens
2019 "What is the sound of Athens?", a workshop by Kamarotos Dimitris-composer, Bokos Kostas and Antipas John, as part of Project Atlas, Onassis Cultural Centre Athens
2019 "DIY Instrument Making & Hacking" workshop, Onassis Cultural Centre, Athens
2018 "Sounding Paths 2018", Jesuit Monastery, Ano Syros, Greece
2017 "Acoustic Ecology", Twixtlab, Athens
2016 "Music Technology", Twixtlab, Athens
2016 "Performance practice" workshop by Megas Medie, Twixtlab, Athens
2014 "Home", a Digital Art Residency of Syros, University of the Aegean, Syros, Greece
2006 "1st Sculptural Workshop of Skyros", Atsitsa, Skyros, Greece

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B I O & C V
Magda Lampropoulou