

## BIOGRAPHY

**Magda Lampropoulou** (*b. 1977 Athens*) is a sculptress and sound artist based in Athens, Greece. Her artwork engages with diverse, expressive media including [audio](#), [performance](#), sculpture, installations, video, photography, and engravings. With emphasis on issues such as discrimination, prejudice, and moral values imposed by a given society, she assumes a humanitarian approach to her work. Her participation in exhibitions, festivals, artistic radio podcasts has resulted in her identifying her work methodology. "When in kitchen" composition included in The Wire's magazine charts page (issue 493 -March 2025).

## CURRICULUM VITAE

### LABROPOULOU MAGDA

**1977** Born in Athens, Greece

### EDUCATION

**2004** Graduated in Sculpture from the Athens School of Fine Arts (ASFA), Greece.

### EXHIBITIONS – PERFORMANCES

- 2025** Sonic Intervantion in the frame of the Music4Change conference, MOMus, Thessaloniki
- 2025** "PROCESSES FESTIVAL", REVMA, Athens
- 2025** "Radiophrenia", Centre for Contemporary Arts, Glasgow, Scotland
- 2024** "Noisy Words", KET, Athens
- 2024** "Sonic Darts", Resonance FM, London
- 2024** "Subset Festival", Athens Epidauros Festival, Athens Conservatoire, Athens
- 2024** "Rethymno Days", Video Art Miden, historic Venetian Church of Hagia Sophia, Rethymno
- 2023** "Promenade", Athens Video Dance Project 14 & Flux Laboratory, Athens
- 2023** "Athens Art Book Fair", Athens Conservatoire, Athens
- 2023** "Radiophrenia", Centre for Contemporary Arts, Glasgow, Scotland
- 2023** "Parola", Radioarte, Siena, Italy
- 2023** "2nd Video Art Projects", Video Art Miden, Casa Blanca, Thessaloniki, Greece
- 2023** "60 Sec Radio", Montreal, Canada
- 2023** "Ears Have Eyes" // Episode 16, CJSW Radio, Calgary/Mohkinstsis, Canada
- 2023** "EROS", Open Night Festival Vol.8, Larissa, Greece
- 2022** "Performance Rooms 2022", Kappatos Gallery, St George Lycabettus, Athens
- 2021** "Tectonics Athens 21", participating in Annea Lockwood's "Spirit Catchers", Small Stock Exchange of Athens, Onassis Cultural Centre, Athens
- 2021** "Earground", Strofilia Beach, Greece
- 2021** "TWIXTlove radio", Twixtlab, Athens
- 2021** "Carry on", Video Art Miden, Athens

**2020** "SHAWR", Space21 Radio Art Festival, Slemani, Kurdistan  
**2019** "Music Is the City", participating with some special recordings in ATHENS concert for the Project Atlas composed and performed by Dimitris Kamarotos, Onassis Cultural Centre, Athens  
**2019** "OnMaterials", "Kassandras", Athens  
**2019** "DIY Instrument Making & Hacking", Onassis Cultural Centre, Athens  
**2018** "Sounding Paths 2018", Jesuit Monastery, Ano Syros  
**2017** "Sound Acts III", Athens & Epidaurus Festival, Athens  
**2017** "Social Distortion | Less real more human", The ArtWall, Athens  
**2016** "Digital culture", The Cyclades Art Gallery, Syros  
**2016** "Performance exercises", Twixtlab, Athens  
**2015** "Digital culture", Loutro Aeridon, Plaka, Athens  
**2015** "Error", Action Field Kodra, Kalamaria Thessaloniki  
**2014** "Agora Argiri", Patras  
**2014** "Home", Digicult Workshop of Syros, University of the Aegean, Syros  
**2012** "We share art", Gallery Cube, Patras  
**2008** Etching, 2<sup>nd</sup> International Ex Libris Triennale of Lefkas, Lefkas  
**2007** Cultural Center "Melina Mercuri", Athens  
**2007** Gallery "Art Tower Agora", Athens  
**2007** "Corpus 1", Gallery "Switch On", Athens  
**2006** 1st Sculptural Workshop of Skyros, Atsitsa Skyros  
**2005** Etching, 1<sup>st</sup> International Ex Libris Triennale of Lefkas, Lefkas  
**2001** Woodcarving, Gallery "Pieridi", Athens

## WORKSHOPS/ RESIDENCES / ARTIST TALK

**2025** Soundsketcher, workshop at PHĒNO in the frame of the Music4Change conference, Thessaloniki, Greece  
**2024** "Noisy Writings" workshop by Antye Greie-Ripatti (AGF) and Cedrik Fermont, Goethe Institut Athens, Greece  
**2022** "A thread marathon", Artist Talk at MOMus- Experimental Center for the Arts, Thessaloniki, Greece  
**2022** "Circuit Bending" workshop by Tasos Stamou, KET, Athens  
**2019** "What is the sound of Athens?", a workshop by Kamarotos Dimitris-composer, Boko Kostas and Antipas John, as part of Project Atlas, Onassis Cultural Centre Athens  
**2019** "DIY Instrument Making & Hacking" workshop, Onassis Cultural Centre, Athens  
**2018** "Sounding Paths 2018", Jesuit Monastery, Ano Syros, Greece  
**2017** "Acoustic Ecology", Twixtlab, Athens  
**2016** "Music Technology", Twixtlab, Athens  
**2016** "Performance practice" workshop by Megas Medie, Twixtlab, Athens  
**2014** "Home", a Digital Art Residency of Syros, University of the Aegean, Syros, Greece  
**2006** "1st Sculptural Workshop of Skyros", Atsitsa, Skyros, Greece

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